VK!BC

Valentina Kozlova International Ballet Competition

CONTEMPORARY CHOREOGRAPHERS | DANCERS COMPETITION

EIGHTH EDITION

MARCH 25 - 30, 2018

IT'S AMAZING WHAT GOES INTO
MAKING SOMETHING EFFORTLESS.

GAYNOR MINDEN®
NEW YORK

EVGENIA OBRAZTSOVA, Principal Dancer at the Bolshoi Ballet, in Balanchine's *Tchaikovsky Pas de Deux*.
Genia has been wearing *Gaynor Minden* Pointe Shoes since 2006.

DANCER.COM

PHOTO BY ENRICO NAWRATH ©2013, 2018 GAYNOR MINDEN, INC.

THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

March 26, 2018

Dear Friends:

I am delighted to welcome everyone as the Valentina Kozlova Dance Foundation hosts its International Ballet Competition and Contemporary Dance and Choreography Competition.

New York has no shortage of brilliant dancers and choreographers whose innovative works and inspiring performances have enriched our city's cultural landscape. We are proud of our reputation as diverse capital of the arts, and that is why we are grateful for the role that Valentina Kozlova Dance Foundation plays in supporting aspiring dancers to advance their skills and build professional careers. In addition to providing dance education and community outreach programs in the five boroughs and beyond, the Foundation also hosts this annual competition that gives artists from around the world the opportunity to showcase their talent for enthusiastic audiences and earn scholarships and contracts from top academies and renowned companies. I applaud VKDF and everyone associated with this outstanding event that adds to the vibrancy of our thriving dance community and unites people of all backgrounds in shared appreciation of such a graceful and athletic art form.

On behalf of all New Yorkers, congratulations to all of this years' gifted competitors. Please accept my best wishes for an exciting week and continued success.

Sincerely,

Bill de Blasio
Mayor

Cover: DongHun Go, South Korea, Gold Medal, Contemporary, VKIBC 2017
Photo credit: V.A.M Productions

VKIBC

Valentina Kozlova International Ballet Competition

An initiative of Valentina Kozlova Dance Foundation, Inc., a 501(c)(3) Not for Profit Organization

March 2018

Dear Friends and Participants,

Welcome to the eighth edition of the *Valentina Kozlova International Ballet Competition and Contemporary Dance & Choreography Competition Finals*. It is my pleasure to welcome you to New York and present talented dancers hailing from many countries around the world, united in their passion for the art of dance. Over the next five days the stage will be graced with Dance's rising talent, as participants strive for perfection in their interpretations of the classical and contemporary repertory.

From its inception, VKIBC's mission has been to promote the exchange of culture and knowledge through a celebration of dance. The competition encourages and works to assist dancers in the pursuit of their dreams. This competition is dedicated to *Preserving the Past, Discovering the Future*.

For all involved, it is my hope that VKIBC will continue to be not simply about competing and winning, but rather a vehicle for international camaraderie, education, artistic growth and the discovery of new talent. VKIBC is dedicated to creating a positive and encouraging atmosphere, allowing dancers the opportunity to further develop their technique, artistry and understanding of the art. I hope that through this commitment, the competition will inspire all participants and enrich the global dance community.

I wish to thank the dancers and choreographers for bringing their talent and determination to New York. To the teachers and coaches, I thank you for sharing your knowledge with the next generation of artists. And to the parents, audience and volunteers thank you for your support. This competition is for the dancers: let us celebrate your talents and passion, and look towards your bright futures.

We usually celebrate young talents of today worldwide, however the most important thing to remember is the generation before us. It is those individuals that make us shine today!

This year we have the honor to be supported by two major dance organizations, The Serge Lifar Foundation and the Rudolf Nureyev Foundation. Both have recognized VKIBC's work toward *Preserving the Past, Discovering the Future* of dance. In addition, this year we are celebrating Rudolf Nureyev, the genius of the dance world. Our Gala Performance on March 30th will be dedicated to Rudolf.

With all my love,

Valentina Kozlova

Valentina Kozlova

250 West 54th St, Suite 503 New York, NY 10019 Tel: 212-245-0050 Fax: 212-245-4614 www.vkibc.org

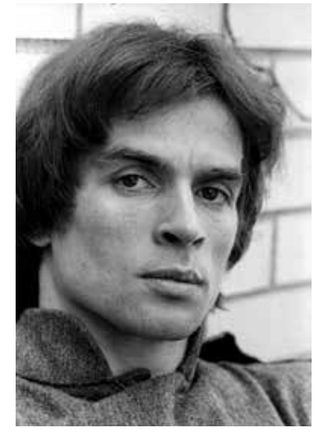

Photo © Jack Mitchell

Rudi, my friend,

One day you took me under your wing and in your luggage to cross the world. That was the beginning of our adventure; after that, we never left each other.

Since you went away, there's been a big void in my life and I can't stop thinking of you.

For twenty years, our friendship and complicity, both professional and private, have allowed me to know you better.

To generations of dancers you were, you still are, the God of Dance. You have pulled this Art up to its highest peaks.

You projected that nobility only few possess. Dance was your Life, and your Life was Dance.

You poured all your energy into it. You had that spirit of discovery, an endless curiosity and audacity that never left you.

At 23 you made a hard choice: leaving your country, no way back possible. You chose Freedom! Freedom to dance all over the world, Freedom to enrich yourself with all these different cultures.

Rightful heir to Petipa's traditions, you knew how to revisit his works. With that beauty, that nobility of movement you created in simple gestures, you have influenced several generations of dancers.

You understood the importance of researching contemporary dance, from Merce Cunningham and Martha Graham to Jose Limon, Paul Taylor and many more.

And you also wanted to interpret works from Maurice Béjart, Roland Petit, John Neumeier, George Balanchine, Jerome Robbins, and the list goes on.

You excelled in discovering young choreographers: William Forsythe, Jiri Kilian, Rudi van Dantzig, David Parsons, Michael Clark, artists who, in turn, became celebrated in the dance world.

You were able to train, and help, many male and female dancers who all ended up having great international careers.

What can be said about you, the immensely talented dancer, about your majestic interpretations, this elegance and animal grace that define you so well. The incredible work capacity, the out of this world technique that left us with an image no one could ever replace, almost embarrassing us: after you, one needed a certain courage to carry on all these missions.

You had that particular magnetism that drew people, and your friends, towards you. At other times your child side took over, and most times we'd forgive you for anything you could do!

You loved life, and partying, but above all there was Dance!

You were always nostalgic of your country, even if you spoke little about it. You did not like the system, but you loved YOUR RUSSIA!

The world of Dance and the Art owes it to you to broaden its frontiers and move beyond the Classical / Modern separation.

Your Rudolf Noureyev Foundation carries on your vision of Dance in all its aspects; it helps and finances young talents studying all over the world. Your Foundation also launched a web site dedicated to providing medical attention to dancers.

The legacy you leave behind is behemoth, exceptional for the generations to come.

As we gather today in New York with these young and vibrant dancers from all over the world, I know there wouldn't have been a better way for me, for all of us, to pay tribute.

You'll always be close to my heart.

Your friend forever,

Charles Jude

VALENTINA KOZLOVA is known to be a major innovator in the international ballet world. Her passion for dance, and for the choreographers and dancers who create and perform, have led her to find new outlets for their talents.

Born in Moscow, Ms. Kozlova was trained at the Bolshoi Ballet School. She was invited to join the Bolshoi Ballet Company in 1973 and was promoted to Principal Dancer in 1975. She danced all of the major classical roles with the company. In 1979, she defected to the United States during a tour with the Bolshoi. She had already performed, while still a student, in Western Europe and the U.S. and was intrigued by what she saw. Her quest for artistic freedom and growth led her to seek a career that would offer new roles by western contemporary choreographers as well as the classics. She was immediately in demand internationally as a guest artist. She made her Broadway debut in the leading role for the revival of "*On Your Toes*", learning the part from its original creators, George Abbott and George Balanchine. Her performance led Balanchine to invite her to become a Principal Dancer with New York City Ballet in 1983. She accepted and performed with the company until 1995, dancing the classics along with the leading roles of works by Balanchine, Jerome Robbins, Peter Martins, Eliot Feld and Richard Tanner.

The list of Ms. Kozlova's guest appearances with major international ballet companies and festivals is impressive, including Spoleto, La Scala, Florence Opera House, English National Ballet, Paris Opera, Basel Ballet, Australia, Ballet de Santiago (Chile), Teatro Colon (Buenos Aires) and Hong Kong. She also appeared in ballet galas in Africa, Greece, England, India, Italy, Portugal, Spain, Don des Etoiles in Canada, Taiwan, Korea and Japan. Her performances on video include the *Pavlova Special* (CBS), *La Fille Mal Gardée* (Philips Video, Germany), and *Spartacus* (VEAR Productions, Argentina).

Valentina Kozlova has appeared on television, including talk shows and entertainment programs around the world. Following Glasnost, she made a triumphant return to Moscow in 1991, with NBC News covering her performances at the Kremlin Palace. She returned to Moscow in 1992 to perform the premiere of a new solo, "*Blue Angel*", created for her by choreographer Margo Sappington. She and Ms. Sappington established *Ballet: The Daring Project*, a ballet company dedicated to creating new works. Ms. Kozlova also danced in "*A Christmas Carol*" with Tony Randall and Ben Vereen.

In 2003, Ms. Kozlova opened her dance conservatory, Valentina Kozlova Dance Conservatory of New York (VKDCNY), a professional school that provides students who have the talent, determination and ability to receive the quality of training needed to pursue professional careers. She founded Dance Conservatory Performance Project, a venue to provide public performances for her dancers.

In 2009, Ms. Kozlova presented *One Magical Performance: The Legacy Gala* at The Joyce Theater in New York in celebration of the thirtieth anniversary of her defection. Principal dancers from New York City Ballet and American Ballet Theater were guest artists, performing at the spectacular event along with students from her school.

In 2011, Valentina Kozlova presented the debut of another new organization: the highly acclaimed Boston International Ballet Competition (BIBC). The competition was repeated in Boston in 2012. In 2013, it became the Valentina Kozlova International Ballet Competition (VKIBC), which had its first presentation in New York. Ninety-six dancers from twenty-one countries joined U.S. dancers to compete for prizes that included not only monetary awards but international school scholarships, company contracts and invitations to perform at international gala performances.

While acting as judge for the 2013 ballet competition in Seoul, South Korea, Ms. Kozlova proposed an association between her competition and those of South Korea, South Africa and China. The association was formed to improve the artistic value for competing dancers. Her colleagues from those countries applauded the suggestion and the first meeting of the association was held immediately.

April of 2014 marked the debut of a never before seen event: a special international contemporary competition for contemporary choreographers and dancers, which was held at New York's Symphony Space Theater. In 2015 VKIBC held three semi finals: European, in Brussels, Belgium, South American in Misiones, Argentina and in New Orleans.

In March of 2016 Ms. Kozlova launched Valentina Kozlova Dance Foundation, Inc. (VKDF), a 501(c)(3) non for profit organization meant to support talented dancers and choreographers in their achievements. Later that year, VKIBC finals were held at Symphony Space Theater. 2017 was a special year: VKIBC had the honor of presenting its European semi final at the mythical Hermitage Theater in Saint Petersburg, Russia.

2018 marks the eighth consecutive edition of VKIBC. A very special year: we are honored to get support from the Rudolf Nureyev Foundation and the Serge Lifar Foundation. Also, when *Preserving the Past* meets *Discovering the Future*, we'll have the Senior Division dancing pieces choreographed by Serge Lifar.

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If you would like to join us as a volunteer, or contribute to our cause, please email info@vkibc.org

PAST PRIZES

SINCE THE FIRST COMPETITION, IN 2011, VKIBC HAS AWARDED TO YOUNG DANCERS:

- Company Contracts 50
- Trainee Positions 10
- Money Rewards $86,000
- Full Year Scholarships 66
- Summer Scholarships 145
- Invitations to Perform 18
- Two-month Stay with Company 2
- Personal Invitations to Audition 2
- Invitations to Compete (fees waved) 55
- Choreography Commission and Awards 13
- Excellence in Interpretation 13
- Dance Apparel (costumes, tutus, tiaras) 8
- Partial Scholarship 5

PRIZES WERE OFFERED IN THE FOLLOWING COUNTRIES:

USA, Russia, Cuba, Canada, Germany, France, Italy, Switzerland, Belgium, Portugal, Brazil, Argentina, Panama, Romania, Latvia and South Korea.

These prizes were made possible thanks to the generosity of VKIBC judges and artistic supporters, in North America, Europe, Asia and South America.

For a detailed list of prizes offered form 2011 to 2017, please visit http://vkibc.org/prizes/

VIOLETTE VERDY, Honorary Chairman, *In Memoriam*

MIKKO NISSINEN, Honorary Chairman

For full biographical information of members of the jury, please visit http://vkibc.org/jury/

ANDRIS LIEPA (RUSSIA), Chairman of the Judges.

World Ballet star, Director, Choreographer, Co-founder of the Maris Liepa Charity Fund.

JUDGES, ALPHABETICALLY BY COUNTRY

BELGIUM

ANDERSON SANTANA
Artistic Director, Brussels International Ballet School.

FRANCE

CHARLES JUDE
Former Etoile, Opéra de Paris.

GEORGIA

NINA ANANIASHVILI
International ballet superstar. Artistic Director, State Ballet of Georgia.

GERMANY

CAROLINE LLORCA
Ballet Professor, University of Performing Arts, Munich, Germany.

ITALY

IVAN CAVALLARI
Artistic Director, Les Grands Ballets Canadiens.

MEXICO

PATRICIA AULESTIA DE ALBA
Former Principal dancer, founder and director of Ballet Nacional Ecuatoriano.

PANAMA

OLGA GUARDIA de SMOAK
President of the New Orleans International Ballet Conference.

RUSSIA

SERGEI SOLOVIEV
Teacher, Conservatoire National Supérieur de Musique et de Danse de Paris.

NIKOLAI TSISKARIDZE
Rector of the Vaganova Ballet Academy, Saint Petersburg.

For full biographical information of members of the jury, please visit http://vkibc.org/jury/

SOUTH KOREA

SUN HEE KIM
Dean, School of Dance, Korea National University of Arts.

MI SOOK JEON
Internationally recognized choreographer and dance educator.

UNITED KINGDOM

CARLOS VALCARCEL
Director of Dance, English National Ballet School.

USA

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Artistic Director and CEO, Cincinnati Ballet.

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Artistic Director, Boston Ballet.

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Artistic Director, Columbia Classical Ballet.

THE JURY PANEL HAS THE RIGHT:

- Not to award all prizes;
- To award special prizes to competitors.

THE DECISIONS OF THE JURY ARE FINAL AND SHALL NOT BE SUBJECT TO CHANGES.

NINA BUISSON An internationally acclaimed Contemporary Dance Master Teacher, award-winning choreographer and dance iconoclast, distinguished for coining cutting edge European contemporary dance idiom. For more than fifteen years Nina has enriched the avant-garde dance industry with her unconventional contemporary vocabulary – educating, choreographing and inspiring numerous students and performance artists across the globe. Her expressionistic Tanz-Theater tapestries weave a universe of boundless freedom, interdependence and inner peace. Nina is an "excellence" scholar from the PRINCESS GRACE Academy of Classical dance and has obtained her musical training from the PRINCE RAINIER III Music Academy in Monaco. She holds a professional teaching diploma in ballet and modern dance from the Cultural Ministry of France, Aix en Provence.

Nina Buisson has garnered critical plaudits and top prizes for her solo performances at several International dance competitions in France, Italy and Germany. She is the Elan Award recipient of the "Spirit Award for Choreographic Excellence".

Nina Buisson's singular choreography has been presented at the renowned New York City venues: "The Best of" at Danny Kay Play House at Hunter College 2004, The Elan Awards at the Fashion Institute of Technology, The Juilliard Senior Graduation Showcase 2005, Steps Choreography Performance Showcase 2006, Material Raw 13 "The Evolving Art Theater" 2006, Jennifer Muller's the Hatch 2008, The International Dance Festival at the Duke Theater 2009, The Avant-Garde Festival at Judson Memorial Church in 2010, The 10th Annual Asian Pacific American Heritage Festival 2011, La Mamma Move Dance Festival Motion Makers 2012, The Motion Capture Lab at the Steinhardt school of education New York University 2013, The Lab Tanz-Theater for Actors 2014. Most recently, Nina Buisson Contemporary Move performed the work "Entre Deux Mondes" at the Joyce Soho Theater.

"I like to paint…curves of light and shadow. Like a whirling spiral I carve raw energy in enchanting patterns. The dancing body is like a subtle brush that paints soul-scapes of boundless freedom. Like poetry in motion, a painting without a frame, a gush of feelings floating in the air... I breathe the magic of moving bodies, seeding energy in space. Whether the magic remains after the piece is finished – doesn't matter. I soar up to my vastness – Unleashed and free..."

Nina Buisson choreographed "Unleashed", the compulsory Contemporary solo for female dancers in the Senior Division, VKIBC 2018.

ILYA ZHIVOI is a Russian dancer and choreographer.

He graduated from the Vaganova Russian Ballet Academy in 2008 (Gennady Selyutsky's class) and was thereafter accepted into the corps of the Mariinsky Theater.

Mr. Zhivoi has worked with some of the most talented choreographers of our time, including Forsythe, Preljocaj, van Manen, Lightfoot and Leon, Rodin and Ratmansky.

Ilya Zhivoi was involved in two Vishneva artistic projects: "Diana Vishneva, Beauty in motion" and "Diana Vishneva, Dialogues."

He is a Permanent participant in the "Creative Workshop for Young Choreographers" in Mariinsky Theater, for which he staged four ballets.

In 2016 Ilya Zhivoi presented the ballet "SeasonS" to the music of Vivaldi-Richter at Vladivostok's First International Far Eastern Festival "Mariinsky."

in 2017, commissioned by the Mariinsky Theater, he staged a repertoire two-act ballet "The Times of the Year."

He is a Laureate of the "Hope of Russia" Prize and a Participant in Valery Gergiev's educational program (master classes of modern choreography).

Ilya Zhivoi choreographed "An Awesome Wave", the compulsory Contemporary solo for male dancers in the Senior Division, VKIBC 2018.

Dancers

BELGIUM

Collin, Elena
Chapelle lez Herlaimont, Hainaut

Delplanque, Rachel
Chapelle lez Herlaimont, Hainaut

Lefebvre, Alycia
Chapelle lez Herlaimont, Hainaut

Vaeremans, Sacha
Chapelle lez Herlaimont, Hainaut

BRAZIL

Ramos Corrêa Barboza, Ana Clara
Assis, São Paulo

Silva, Laura
Valinhos, São Paulo

IRELAND

Weintraub, Sadie
New York, NY

JAPAN

Okamoto, Momoko
New York, NY

MEXICO

Guzmán Gutiérrez, Ana Karen
Querétaro

Hernández González, Diana Arely
Querétaro

Quezada Meza, Zaira Yanet
Mexico

Zaleta Hernández, Valeria
Querétaro

SOUTH KOREA

Bang, Seoyoung
Seoul

Goo, Jaeun
Seoul

Son, Min-ji
Goyang, Gyeonggi

USA

Childers, Livia
Hamilton, NJ

Fridlyand, Lilly
New York, NY

Kolpakova, Ella
Marietta, GA

Smith, Chiara
New York, NY

CLASSICAL
YOUTH (11-12)

BELGIUM

Lefebvre, Elodie
Chapelle lez Herlaimont, Hainaut

Verwoert, Lily
Chapelle lez Herlaimont, Hainaut

BRAZIL

Bellini, Ana Laura
São Paulo

Buback, Isabela
Cariacica, Espírito Santo

Falcão, Luiza
Rio de Janeiro

Félix, Lorena
Rio de Janeiro

Pinto, Maria Eduarda
Rio de Janeiro

HUNGARY

Henson, Sydney
Saugerties, NY

SOUTH KOREA

Ahn, Eugine
Seoul

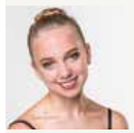
USA

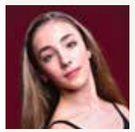
Foege, Danielle
Melbourne, FL

Funabiki, Kanae
Brooklyn, NY

Glinski, Madeline
Malvern, PA

Henry, Reed
West Windsor, NJ


Ivkin, Anya
Fairfax, VA


Muller, Chloe
Swarthmore, PA

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and our students

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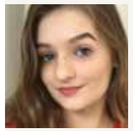
Dancers

BRAZIL

Barbosa, Gabriel
Assis, São Paulo

Ciciliotti, Luisa
Praia do Canto, Espírito Santo


Cornachini Sousa, Lara
Cariacica, Espírito Santo

de Paiva, Gabriela
São Paulo

Lima, Emily
Rio de Janeiro

Lino, Camila
Rio de Janeiro

Nunes, Luma
Niterói, Rio de Janeiro

Palmieri Ramos, João Pedro
Rio de Janeiro

Souza, Isabela
Rio de Janeiro

CANADA

Bell, Mari
New York, NY

FINLAND

Huhtimo, Pinja
Vantaa, Uusimaa

MEXICO

Martinez Gerhard, Andrea
Querétaro

USA

Boris, Nikita
River Edge, NJ

Cardani, Adele
Rockledge, FL

Cheepluesak, Jinjutha
Silverton, OR

Crosby, Olivia
North Grafton, MA

Haber, Annika
Brookline, MA

Hester, Emily
Washington, DC

Hetzel, Bailey
Indialantic, FL

Mastellone, Diana
Cedar Grove, NJ

Myers, Rory
Malvern, PA

Norris, Alexia
East Liverpool, OH

Raymond, Holly
Merritt Island, FL

Schubert, Jillian
Fredonia, AZ

Shano, Rheya
Weymouth, MA

Snogren, Natasha
Roslindale, MA

Sykes, Quincy
Columbia, SC

CLASSICAL
JUNIOR (15-17)

Dancers

BELGIUM

Ichikawa, Yuyu
Brussels

BRAZIL

Abrantes Pirstelis, Lidia
São Paulo

Calheiros, Lorenna
Rio de Janeiro

Martins, Luiz Paulo
Rio de Janeiro

Rodrigues, Leticia
Rio de Janeiro

Rosa, Silvia
Rio de Janeiro

Sanches, Gabriele
Pindamonhangaba, São Paulo

CHINA

Wang, Zi
Columbia, SC

FRANCE

Guillaume, Clément
Columbia, SC

ITALY

Ursino, Celeste
Genova

JAPAN

Hagiwara, Yuki
Chibashi, Chibaken

Ogiwara, Nene
Firenze

MEXICO

Lira Treviño, Ana Elia
Querétaro

SOUTH KOREA

An, Seong Jun
Seoul

Gwak, Jioh
Gyeonggi

Jeong, Chanju
Yong-In, Gyeonggi

Kim, Suhwan
Seoul

Lee, Goh Eun
Seoul

Oh, Yubin
Seoul

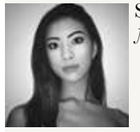
USA

Duran Lopez, Mariana Gatto
Bethesda, MD

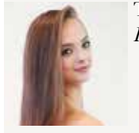
Martirosyan, Emmanuel
West Orange, NJ

Nakagawa, Karen Cho
Rondo Beach, CA

Skaggs, Madeline
Reston, VA



Suba, Eunice
Nutley, NJ



Taylor, Brianna
Pelion, SC

CLASSICAL
SENIOR 1 (18-21)

Dancers

BRAZIL

Alves, Alana
Rio de Janeiro

Chagas, Davi
Rio de Janeiro

Lopes Rosa Eloi, Yan
Divinópolis, Minas Gerais

FRANCE

Teisseyre, Claire
Lezignan Corbieres, Aude

JAPAN

Omoya, Nao
Columbia, SC

VENEZUELA

Di Filippo, Anais
Caracas, Miranda

16th
INTERNATIONAL BALLET COMPETITION
JAPAN GRAND PRIX
August 7–August 11, 2018
TOKYO, JAPAN
www.jjgp.jp

Dancers

SOLO 1 (12 AND UNDER)

BRAZIL

Dib, Clara
Assis, São Paulo

Do Prado Paz, Luna
Limeira, São Paulo

Pinke Ribeiro de Paiva, Anna Beatriz
Valinhos, São Paulo

MEXICO

Quezada Meza, Zaira Yanet
Mexico

USA

Childers, Livia
Hamilton, NJ

Fridlyand, Lily
New York, NY

Kolpakova, Ella
Marietta, GA

SOLO 2 (13-14)

BRAZIL

Bellini, Ana Laura
São Paulo

Pinto, Maria Eduarda
Rio de Janeiro

MEXICO

Cassaigne, Michelle
Cuautitlán Izcalli

CROATIA

Vucenik, Valentina
Whitestone, NY

SOLO 3 (15-17)

BRAZIL

Filadelfo, Ester
São Paulo

Nunes, Luma
Niterói, Rio de Janeiro

SOUTH KOREA

Kim, Minji
Seoul

SOLO 4 (18 AND UP)

BRAZIL

Lopes Rosa Eloi, Yan
Divinópolis, Minas Gerais

Luizia de Oliveira, Amanda
Cariacica, Espírito Santo

Rosa, Silvia
Rio de Janeiro

Schiante, Roberta
Florianópolis, Santa Catarina

SOUTH KOREA

Choi, Yewon
Seoul

Jeong, Hyukjun
Seoul

Jang, Soo Beom
Seoul

Jung, Dayeon
Fort Lee, NJ

Kim, Chaehee
Pyeongtaek, Gyeonggi

Lee, Chang Min
Seoul

Lee, Sun Jae
Seoul

Oh, Dayeon
Incheon

USA

Honcharova, Kateryna
Rockaway Park, NY

Dancers

DUETS 1 (11-14)

BRAZIL

Filippo, Ana Luiza
São Paulo

Fisler, Juliana
São Paulo

DUETS 2 (15-19)

BRAZIL

Cestari, Victor
São Paulo

Dos Santos, Gabriela
Limeira, São Paulo

Filadelfo, Ester
São Paulo

DUETS 3 (20 AND UP)

BRAZIL

Denardi Brisolla, Luciana
Limeira, São Paulo

Gomes de Silva, Larissa
Divinópolis

Guaiumi, Thiciane
Valinhos

Lopes Rosa Eloi, Yan
Divinópolis, Minas Gerais

Stevanato, Josiane
Valinhos, São Paulo

ENSEMBLES 1 (11-14)

BRAZIL

Agazzi, Anna Elena
São Paulo

Fisler, Bruna
São Paulo

Pinto, Maria Eduarda
Rio de Janeiro

ENSEMBLES 2 (15-19)

BRAZIL

Barretto, Giulia Duzzi
São Paulo

Carvalho, Stella
Sorocaba, São Paulo

Cestari, Victor
São Paulo

Filadelfo, Ester
São Paulo

Lima, Emily
Rio de Janeiro

Lino, Camila
Rio de Janeiro

Mello, Amanda
São Paulo

Pereira, Amanda
São Paulo

Sampaio, Thais
São Paulo

Smith, Stella
São Paulo

Soares Carrillo Santos, Elisa Maria
São Paulo

Stramandinoli, Isadora
Sorocaba, São Paulo

ENSEMBLES 3 (20 AND UP)

BRAZIL

Aggazi, Anna Gabriela
São Paulo

Alves, Alana
Rio de Janeiro

Cajado, Rafaela
Mairinque, São Paulo

Calheiros, Lorenna
Rio de Janeiro

Chagas, Davi
Rio de Janeiro

De Leitão Oliveira, Shirlei
Sorocaba, São Paulo

Delgado, Evelin
São Paulo

Figueiredo, Israely
Rio de Janeiro

Fontana, Naihma
Sorocaba, São Paulo

Gil, Victor
Sorocaba, São Paulo

Rimes, Andreza
São Paulo

Rodrigues, Leticia
Rio de Janeiro

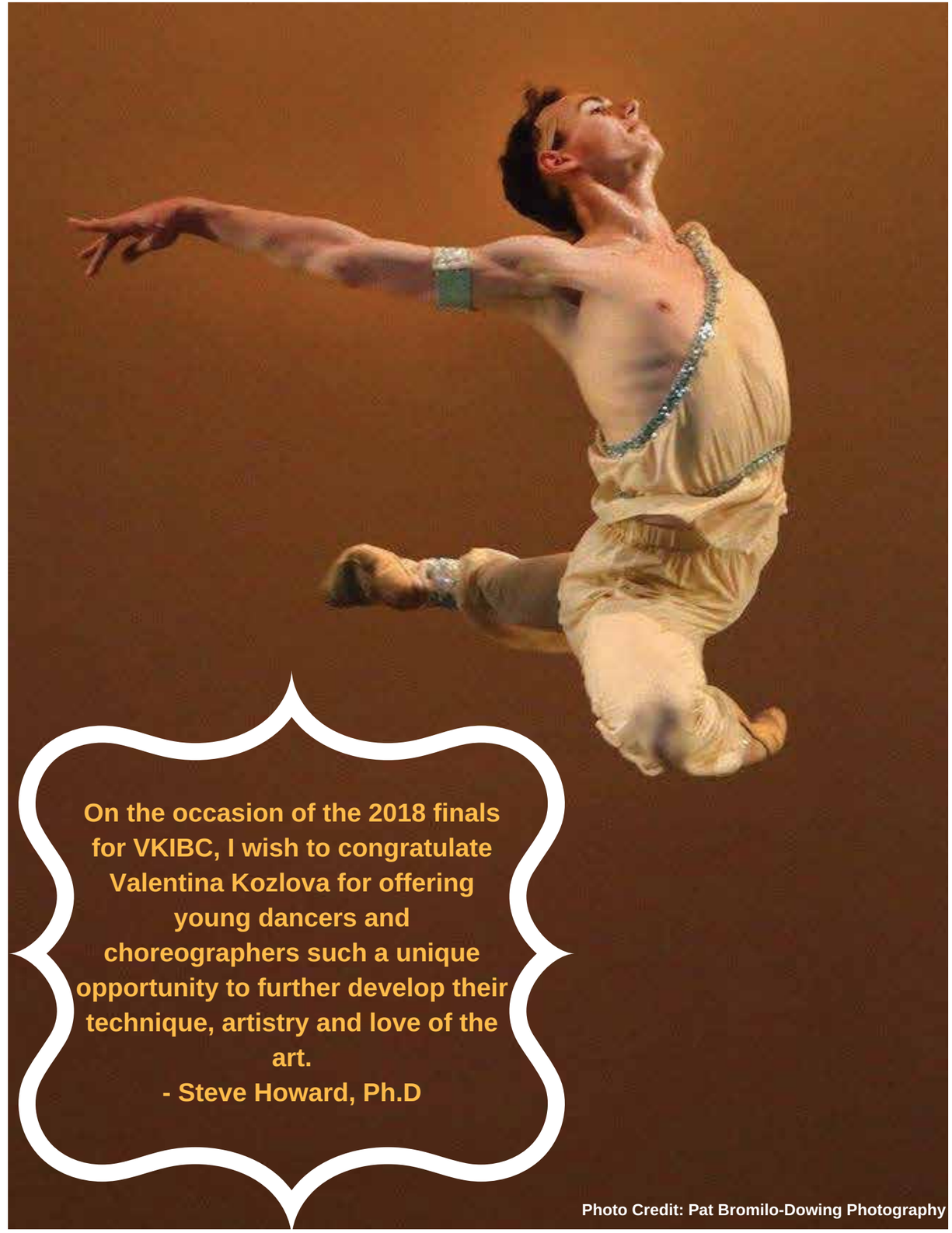
BELGIUM

Lionnard, Marie-Laurence
Chapelle lez Herlaimont, Hainaut

USA

Helm, Luna
New York, NY

Watson, Julian
New York, NY



AUTOGRAPHS

Choose the Jury members you want to sign your book.
Escoge los miembros del jurado que desees que firmen tu libro.
참가자 여러분의 기념 책자에 심사위원들의 서명을 직접 받으실 수 있습니다.

Valentina KOZLOVA, *Founder of VKIBC*

Andris LIEPA, *Chairman of the Judges*

Members of the Jury, in alphabetical order:

ANANIASHVILI, Nina

MORGAN, Victoria

AULESTIA, Patricia

NISSINEN, Mikko

CAVALLARI, Ivan

PAVLOVICH, Radenko

GUARDIA DE SMOAK, Olga

SANTANA, Anderson

JEON, Mi Sook

SOLOVIEV, Sergei

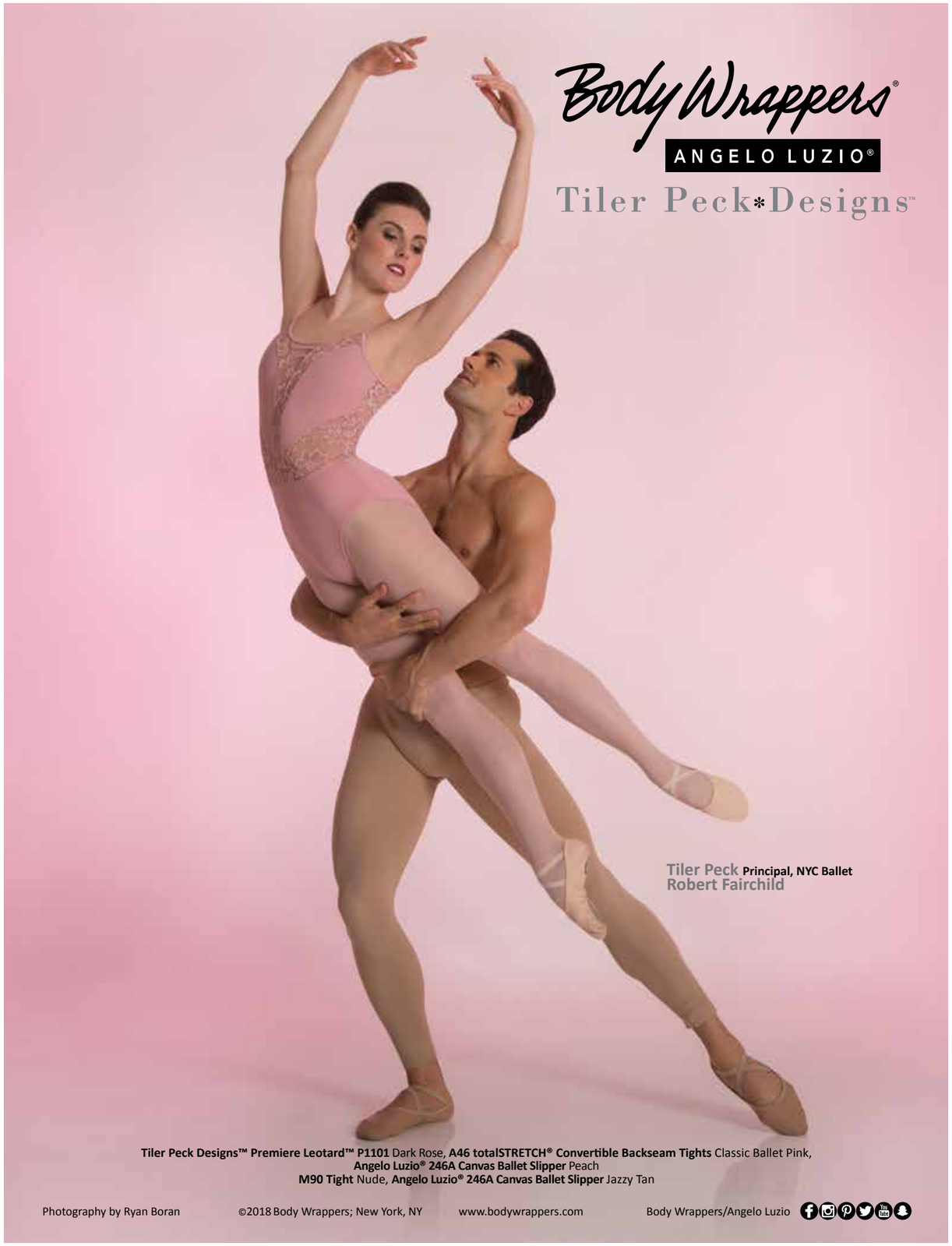
JUDE, Charles

TSISKARIDZE, Nikolai

KIM, Sun Hee

VALCARCEL, Carlos

LLORCA, Caroline



Congratulations to all the participants in the Valentina Kozlova International Ballet Competition

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